

A r t T r a i l

Waterways Residential Development Pty Ltd's vision for Waterways embraced a design for living that offers a balance between the luxuries of modern life and the beauty of a natural Australian setting.

Part of that vision included the supply and installation of sculptures that reflect history, landscape and fauna of the local area.

This guide has been prepared to allow the user to view and understand the artists inspiration behind each sculpture.

On the 13th April 2010 all of the sculpture works were gifted to City of Kingston for care and maintenance.

Acknowledgements:

Photography by Gordon Li Ming

Aerial photography by Nearmap

Editorial by Julie McLean

Edition 1 – April 2012

Greg Johns

Born in Adelaide in 1953, Johns completed a Diploma of Fine Art from the South Australian School of Art in 1978. He has held over 80 solo exhibitions nationally and internationally. Greg Johns was commissioned by Waterways Residential Development to provide five sculptures that reflected the landscape and wetland theme.



Sculpture 2



Sculpture 3 & 4



Sculpture 1

During the period of 1990 – 2005 Greg's work expressed a growing sense of connection with the land and with Australian arid landscape in particular: rock filled boat forms, hovering figures with horizon elements, floating figures with horizon references and the Excavators (bird creatures).

Excavator is a strange, hybrid, bird-like form that questions- should it be viewed as an abstract piece of sculpture, was it a bird, should it be taken seriously or did it contain elements of humour? Its sheer ambiguity added to its fascination.

Excavator is also of interest as it includes fragments of burnt redgum with the Corten steel, a significant departure for Greg Johns who had steadfastly used Corten steel for virtually all his works - more than any other Australian sculptor he has claimed the rusted surfaces and hard-edged forms as his own.



Sculpture 5

Ken Blum

Ken is a local art identity on the Mornington Peninsula generally only completing works by request and on commission. Ken Blum was commissioned by Waterways Residential Development to provide four sculptures that reflected the wetlands and history of the local area.

Two of his works are of birds representing the ancestral spirit of the Bunurong / Boon wurrung the indigenous people who once roamed the area.



Sculpture 9



Sculpture 7

Two of his works are portrait carvings, primarily made from cypress logs that have been placed as sentries to the wetlands. Using chainsaws axes and chisels Ken has revealed the faces of two indigenous people.

The large stones featured as a platform on each of the sculptures perform a necessary proactive function, to keep water out of the trunk of the timber and prevent rotting.

Ken was born in Mornington Victoria in 1947, and has since lived and worked on his farm in

Ken is self-taught and has been carving figurative wood sculptures up to six tonne in weight, for the past twenty one years.



Sculpture 6

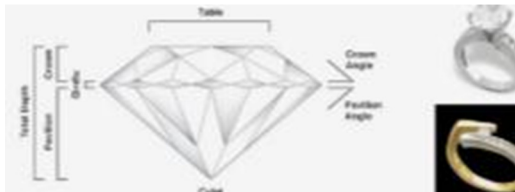


Sculpture 8

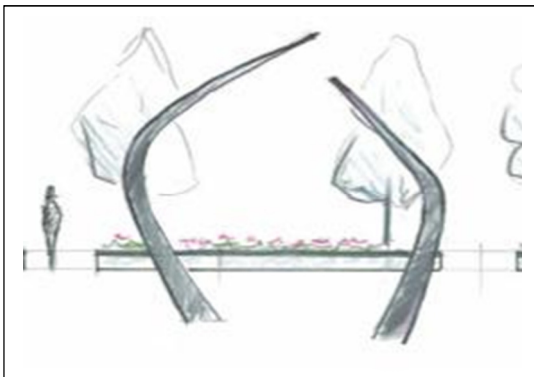


Argyle

In 2007, Mirvac named the development “Argyle” after noticing that the footprint of the land to be developed represented a chamfer off a diamond.



Mirvac commissioned CPG Australia (formally Coomes Consulting) to provide a sculpture as a focal point for the area and in keeping with the name of the development.



CPG used the concept of a diamond ring to create the piece. Even the park furniture reflected the claws, holding the diamond in place.

The architecture of Argyle , it's sculpture and park furniture reflects both the sleek and modernization that comes more with inner city living rather than in keeping with a wetlands and environmental theme.



Sculpture 10

Map Legend

Sculpture No.	Location	Artist
1	Waterside Drive & Lake King Circle	Greg Johns
2	Waterside Drive & Broadwater	Greg Johns
3	Beach at the Nest Cafe	Greg Johns
4	Island	Greg Johns
5	Entrance Nest Cafe	Greg Johns
6	Bowen Parkway Bridge	Ken Blum
7	Waterside Drive & Artesian Court	Ken Blum
8	Waterside Drive &	Ken Blum
9	Westbridge board walk	Ken Blum
10	Lake King Circle - Argyle	Unknown

Bunurong Tribe

Before white settlement, Edithvale-Seafood Wetlands were thick with wildlife and supported large numbers of the Bunurong Aboriginal tribe.

The Bunurong / Boon wurrung are one of 30 tribes which occupied Victoria. The Bunurong /Boon wurrung territory stretched from Werribee Creek in Werribee, expanding north, as well as continuing east and south along the Mornington Peninsula. It is estimated that the Bunurong / Boon wurrung lived in the area from as far back as 40,000 years ago.

The Bunurong / Boon wurrung were hunter-gatherers, living on the natural produce existing in the area. Men hunted while women gathered plants. People ate local animals, plants, fish and shellfish. The Bunurong / Boon wurrung did not use boats, but fished from shallow waters using nets.

The specific Bunurong / Boon wurrung clan who lived in the area now known as Frankston was the Yallacut Willem clan. Males were the head of the households. The tribes were divided into two main clans or moieties. Each moiety was linked to an ancestral spirit. The ancestral spirit of the Bunurong / Boon wurrung was, and still is, Bunjil (the eaglehawk).

Birdlife at Waterways-

Extract from an article written by Hilary Harwood, January 2012

For those of you who like to walk around the main lake, you are likely to regularly see Pacific Black Ducks, Australian Wood Ducks, Chestnut Teals, Eurasian Coots, Purple Swamp Hens and Dusky Moorhens. In the spring time, you may be rewarded by seeing these birds showing off their often large numbers of cute little chicks. Other birds to be seen on or near water are cormorants, darters (like a cormorant but with a long snake like head), White-faced Herons, swans, pelicans, egrets and Masked Lapwings.

In the trees around the lake, cheeky little yellow and black New Holland Honeyeaters, White Plumed Honeyeaters, Superb Fairy Wrens, Rainbow Lorikeets, Red and Little Wattlebirds, magpies and mudlarks are often found.

On the ground, the beautiful, vivid green Red Rumped Parrots and the Eastern Rosellas like to fossick for seeds.

If you decide to walk around the wetland lakes, you may also spot a spoonbill or a Magpie Goose. Also in the grasses around the wetlands, there are masses of tiny birds called Golden Cisticolas, while the more strident Reed Warbler can be heard and sometimes seen in the tall reeds.